

6 violas

A madár és a leány

kantáta *Pilinszky János* verses meséjére

Beischer-Matyó Tamás

Molto calmo, adagio ♩ = 66-72

30

(2) *ppp*

(2) *ppp*

(2) *ppp*

ff

35

3

p

40

45

(unis.)

50

4

musical score for 6 violas, measures 60-75. The score is written in 12/8 time and includes various dynamics, articulations, and performance instructions.

Measures 60-64: *pizz.* (pizzicato), *mp* (mezzo-piano), *mf* (mezzo-forte), *sfpp* (sforzando piano). Includes triplets and a fermata.

Measures 65-69: *sfpp*, *f* (forte). Includes triplets and a fermata.

Measures 70-74: *ff* (fortissimo), *p* (piano), *(unis.)* (unison). Includes triplets and a fermata.

Measures 75-79: *f* (forte). Includes sextuplets and a fermata.

Measures 80-84: *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte). Includes a fermata and a tempo change to *Allegretto* (♩ = 104).

Tempo change: *molto rall.* (molto rallentando) to *Allegretto* (♩ = 104).

80 85

(3) *f* *pp*

(3) *f* *pp*

3

90

p *f*

3 5

pizz. 100 2 arco 105

p *p*

sul pont. 4

mf *f* *mf*

sul pont. 120 6 sul pont. 3 ord. 125 6

ppp *ppp* *mf* *p*

Largo ♩ = 52 135

pp

(3) Allegro vivace ♩ = 184

mp

140

f

ff

molto rall. . . . Allegretto ♩ = 104

145 150

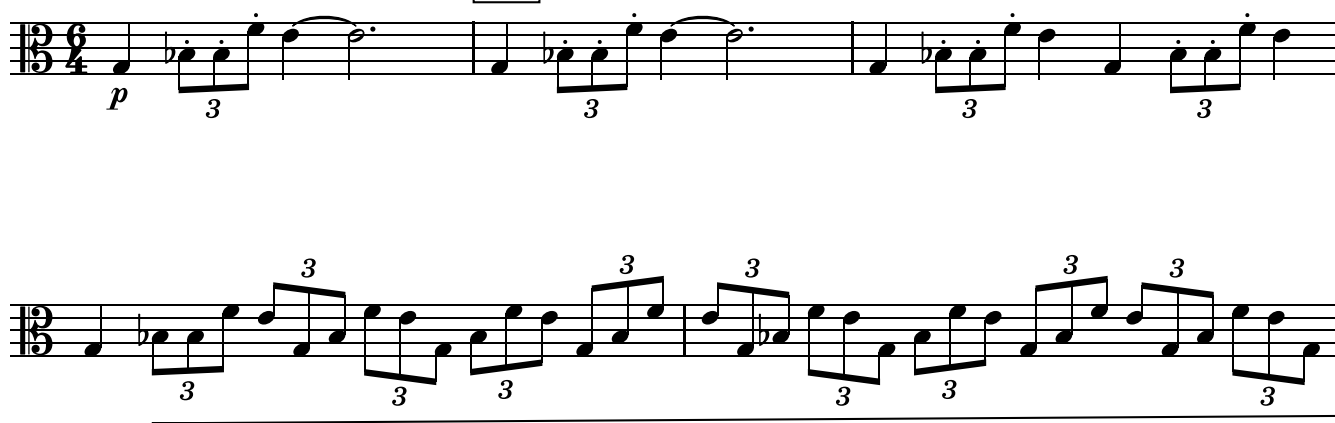
pp *ff*

poco rit. . . .

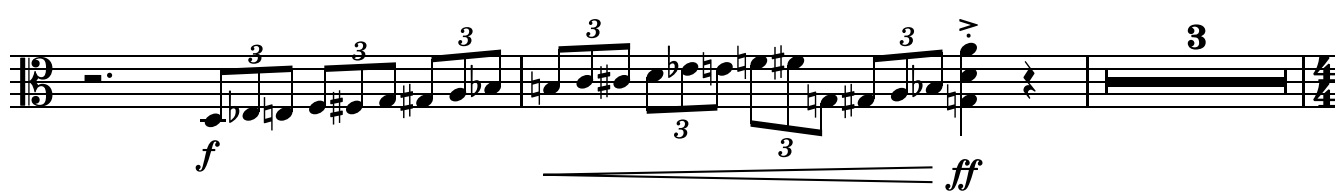
poco rit.

Allegro vivace ♩ = 184

160



165



subito

Allegretto ♩ = 104

180

subito

Allegro vivace ♩ = 184

185



190



(2) **200**

f > *pp* *f* > *pp* *mf*

(unis.) **205**

f *ff*

210

sul pont. *mf* *flaut.* *flaut.* *ord.* *p* *p*

215 **220**

f

225

ff

230

ff

(3) **235**

pp *pp*

240 **245**

pp

250

pp
pizz.
pp

255

arco

260

f
f

265

mf *p* *pp*
mf *p* *pp*

12

12

Soprano solo 280 (unis.)

„Fé - nyes, ma - gas to - rony - ra lel - tem, e - ge - kig e - melt a to - rony! *ff*

285 *ff* 290 *ff*

300 *f* *pp*

(3) pizz. *f* arco *f* *pp* 310 *f* *pp*

(3) pizz. *f* arco *f* *pp* *f* *pp*

sub.f *f* 6 5

315 3 3 3 3 3 3 3 3

Measures 320-324. The score is for two staves. Measures 320-321 feature triplets of eighth notes in both staves, marked *p*. Measures 322-323 are whole rests. Measure 324 begins with a half note, marked *f*, followed by eighth notes.

Measures 325-329. Measures 325-326 feature eighth notes with accents, marked *f*. Measures 327-328 are whole rests. Measure 329 features eighth notes with accents, marked *f*.

Measures 330-334. Measures 330-331 feature eighth notes with accents, marked *f*. Measures 332-333 feature eighth notes with accents, marked *f*. Measure 334 features eighth notes with accents, marked *f*.

Measures 335-339. Measures 335-336 feature eighth notes with accents, marked *f*. Measures 337-338 are whole rests. Measure 339 features eighth notes with accents, marked *f*.

Measures 340-344. Measures 340-341 feature eighth notes with accents, marked *ff*. Measures 342-343 are whole rests. Measure 344 features eighth notes with accents, marked *ff*.

Measures 345-349. Measures 345-346 feature eighth notes with accents, marked *pp*. Measures 347-348 are whole rests. Measure 349 features eighth notes with accents, marked *pp*.

Measures 350-354. Measures 350-351 are whole rests. Measures 352-353 feature eighth notes with accents, marked *pp*. Measure 354 features eighth notes with accents, marked *pp*.

Measures 355-359. Measures 355-356 are whole rests. Measures 357-358 feature eighth notes with accents, marked *pp*. Measure 359 features eighth notes with accents, marked *pp*.

Measures 360-364. Measures 360-361 are whole rests. Measures 362-363 feature eighth notes with accents, marked *pp*. Measure 364 features eighth notes with accents, marked *pp*.

Molto calmo, adagio $\text{♩} = 66-72$

Soprano solo

men - nem kell, nem ma - rad - ha - tok! Men - nem kell, nem ma - rad - ha - tok, —

(3) nem ma - rad - ha - tok!" *pp*

(3) *pp*

375 380

385 390

390 395

ppp *ppp*

ppp *ppp*

400 405

pp *pp*

pp *pp*

410 4 415 (unis.)

p *f* *p* *f*

420 2 425

pp *f* *mf*

430 2

ff *p*

435

p

440 445

pp

solo 450

pppp solo